

Artists Questions & Comments

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- What incentives do artists have in providing art/projects to be involved with Park Hill's future?
- Can we/How do we ensure that the residential area around the industrial area is given "art" and community projects, rather than just putting art on the business' front step?
- Is the industrial area an area that we want to "attract" a public to if there are in fact environmental toxins?
- Can we expect that if this is the case that the area "must" be cleaning the area?

- What exactly are the exposure concerns?
- Are the artists going to be painting murals in hazmat suits? =)
- How much of the work that goes on will be volunteer effort?
- What is the condition of the train yards? Who owns them? Will we be able to utilize materials? Train cars?
- What other materials will be able to be utilized that already exist in the community?
- What will we be able to take and renew and incorporate?

- What are the specific environmental concerns for this area? The environmental goals the project seeks to achieve? These answers will allow artists to conceptualize works that directly respond to this, sending an aesthetic community message.
- How much participation do you have from the residents in this effort? In what tangible way? What resources? What do they want to see in their neighborhoods?

- How do we identify good soil?
- Will there be safe studio work spaces available in the area to use for projects and engaging community involvement?
- Can we, as artists, bring in project sponsors for public art projects?
- How can we learn more about the environmental issues in that area? Suggested sites for research?
- How will artists/community members be protected legally?
- Things to check out:
 - Heidelberg Project, Detroit
 - Project Row Houses, Houston
 - Lily Yeh's work, Philly
 - Georgetown College has public / outdoor sculpture tour and will have info on sites, research involved in installation, etc.... (I helped with this program)
 - Dr. Julie Decker (also worked with public art in Cleveland)

- You mentioned that the stakeholders want the artists to become engaged in and with the community, rather than imposing their work on the community. This is great! Artists who want to engage in this area need to embrace this community-focused way of working.
- Explore themes of environmental & economic justice for people living in the area
- Partner with the train companies to develop a “traveling exhibition” basically consisting of painted rail cars (graffiti, murals, stencil art, vinyl, etc....) that get put into circulation, must provide safe space in the yards to work
- What are the aquifers like in the inside? Caves full of water? Porous beds of limestone? Are they full or half-empty? Do we know much about them, at all?
- Goal to establish recycling/reuse facility: barter system like a bazaar
- Community coordinated methane projects, neighborhood-driven
- Possibly in-line with MCOPA, process for non-traditional public art (not object-oriented), like performance or transitory projects
- Common trash/reuse projects, like a 3-d graffiti wall
- Ability for connecting with private companies to propose projects?
- Vacant store fronts: temporary galleries/business fronts