

PAINT – Information Session for Neighborhoods

November 19th, 2009

Meeting Agenda



1. Sign In & Welcome
2. Introduction, around the room
3. PAINT – Description & Background
 - a. How the program was developed
 - b. Funding
 - c. How neighborhoods were selected
4. Goals & Program Emphasis
5. Process & Timeline – Year 1
 - a. Artist Selection, Deadline December 15th
 - b. Neighborhood Site Identification & Approval, Deadline January 9th, 2010
 - i. Private property
 - ii. Consider “natural partners”
 - iii. Finding owners
 - iv. Developing a form for neighborhood associations to fill out
 - v. Open discussion
 - c. January Workshop – Date TBA
 - i. Who: Artists & Neighborhoods
 - ii. Session 1 – Presentation about public art and collaborative projects
 - iii. Session 2 – Break out session
 1. 12 groups (each neighborhood + 3 artists)
 2. Facilitated conversation between residents and artists
 - a. Sites introduced to artists
 - b. Residents identify the assets, strengths, history, culture, landmarks, etc...
 - d. Project Concept Development, Deadline March 1st, 2010
 - i. Artists develop a short 1-2 page project concept and submit for review
 - e. Project Selection – March, 2010
 - i. Anonymous community review panel consisting of local arts professionals and 1 representative from your neighborhood will make the final project selections
 - ii. Review panel will select inaugural project
 - f. Project Selections announced, April 1st, 2010
 - g. Inaugural Project Implementation – April – June, 2010
6. Next Steps – Years 2 & 3
 - a. Remaining 11 projects go into a fundraising pool
 - b. Center For Neighborhoods and community partners will begin fundraising for the projects
7. Neighborhood Role & Participation
 - a. Site identification & approval
 - b. Attendance at January workshop
 - c. Signed agreement
 - d. Appoint project leader
 - e. Recruitment of community members to participate in the project
 - f. Assessment / maintenance of the artwork (tentative life expectancy – 2 years)
 - g. Assistance with de-installation
8. Open Discussion