



PAINT - Artist Selection Process

The PAINT program is relying on an anonymous advisory board composed of curators and arts professionals for the selection of artists. Based on the advisory panel's recommendations, a group of 36 artists will be invited to participate in the program.

Step 1 - Process for Submitting Work

If you are a practicing local artist in Louisville interested in being considered during the selection process, please submit the following information by *December 15th*.

- Name
- 1 paragraph bio
- Curriculum Vitae
- 3 References for your work who can speak about your ability to work in a community-based collaboration
- Contact Information (telephone, mailing address, email, website)
- 10 digital images (jpeg, gif, PDF, or link to webpage) of recent work completed within the past 2 years (between 2007 - 2009)

Submit the above information to submissions@paintlouisville.org. In the subject line of your email, state "PAINT Artist Submission". All submissions will be passed along to members of the advisory panel, who will make the final artist selections.

Step 2 - January Workshop

In January, there will be a two-part workshop for the 12 eligible neighborhoods and 36 selected artists. The workshop will feature an educational session about public art, focusing on high quality examples of cutting edge work. PAINT will encourage neighborhoods and artists to think beyond murals and sculptures to realize new ideas about the art and experience of our current time. PAINT will emphasize the production of artwork that has never before been seen. For example, if an artist is dealing with a historical concept or theme, they will be encouraged to realize the project by incorporating today's ideas and experiences in new and unique ways. Specific criteria for projects (such as community participation, maintenance, retirement of the work, etc...) will be explained to the artists and neighborhoods during this session.

The second part of the workshop will consist of 12 break-out sessions. The 36 artists will be assigned to the 12 neighborhoods (3 artists per neighborhood). During the break-out sessions, each neighborhood and their 3 artists will participate in a facilitated conversation. The neighborhood residents will identify assets, landmarks, history, culture, and strengths of their neighborhood. The artists will be encouraged to ask questions, collect information, and develop connections with the residents. The information yielded through the break-out sessions should drive the development of each artist's project concept.

Step 3 – Concept Development

After the workshop, artists will develop their concept for a potential project. Each artist will be commissioned \$100 for the development of a short (1-2 page) concept proposal. Proposals will be submitted to the PAINT program by the specified deadline.

Step 4 – Project Selection

The anonymous PAINT review panel will meet to discuss the project concept submissions and select one project for each of the 12 neighborhoods. The review panel will also select one project to be implemented before June 30th, 2010 as the PAINT program's inaugural project. The remaining 11 projects will be placed on a waiting list and will be dependent upon fundraising during the 2nd and 3rd years.